

LOIS LAMBERT GALLERY

2525 Michigan Ave. E3 | Santa Monica | CA | 90404

RESUME: CHRIS ECKERT

Education

Sculpture, San Jose State University, San Jose, California, MFA, 2003 Santa Clara University, Santa Clara, California, MS, 1993 Santa Clara University, Santa Clara, California, BS, 1991

Selected Exhibitions

2015 “Mechanical Metaphors”, Lois Lambert Gallery, Bergamont Station, Los Angeles, California “Chris Eckert: Mechanical Parables”, Museum of Craft and Design, San Francisco, California “Tattoo”, Museum für Kunst und Gewerbe, Hamburg, Germany

2014 “Tattoo”, Gewerbemuseum, Winterthur, Switzerland

2013 “Machine Muse: Eight Artists”, Lois Lambert Gallery, Bergamont Station, Los Angeles, California “Gestochen sharp,” Museum Villa Rot, Burgrieden, Germany “Épidermiques #2: Art et Tatouage,” Maison Folie Wazemmes, Lille, France “Tattoo”, Gewerbemuseum, Winterthur, Switzerland

2012 “Épidermiques: Art et Tatouage,” Le Garage, Béthune, France “Solo Exhibition,” Sylvia White Gallery, Ventura, California “Random Acts of Time,” Orange County Center of Contemporary Art, Santa Ana, California

2011 “Auto Ink - ArtPadSF,” Michael Rosenthal Gallery, San Francisco, California “What Machines Dream,” Ars Electronica Center, Linz, Austria

2009 “Light Haiku - Cabrillo,” Solo show art installation, Cabrillo Gallery, California

2007 “Light Haiku - San Jose,” Public art installation, San Jose California

2006 “Obsessive Nature,” Heritage Fine Arts Collaborative, San Jose, California “Bay Area Annual,” Sanchez Art Center, Pacifica, California “Multiple Choice,” Cabrillo Gallery, Aptos, California “Marin Society of Artists National Juried Show,” Marin Society of Artists, Marin, California “Will’s Creek Survey,” Saville Gallery, Cumberland, Maryland

2005 “Solo Exhibition,” Monterey Peninsula College Art Gallery, Monterey, California “Mayhem,” Southern Exposure, San Francisco, California “New Work,”
Finer Things Gallery, Nashville, Tennessee “The eBay Art Project,” Works San
Jose, San Jose, California

“A Token of my Affection,” Tercera Gallery, Los Gatos, California

2004 “The Ceremony of Tea,” Triton Museum of Art, Santa Clara, California
“SOFA Chicago,” Finer Things Gallery, Chicago, Illinois “Sixth Annual Furniture
Show,” Finer Things Gallery, Nashville, Tennessee “New Art ‘04,” Kingston
Gallery, Boston Massachusetts

“Marin Society of Artists National Exhibition,” Ross, California “Bill Gould
Design,” San Jose, California

2003 “Solo Exhibition,” Tercera Gallery, Los Gatos, California “Artisans 2003
National Exhibition,” Artisans, Mill Valley, California “The 23rd Annual Faber
Birren National Color Award Show,” Stamford Art Association, Stamford,
Connecticut “The World Council for Arts & Culture International Exhibition,”
Herbst Exhibition Hall, San Francisco, California “Fall Exhibition,” The Heritage
Fine Arts Collaborative, San Jose, California “Juried Exhibition,” Pleiades Gallery,
New York, New York “46th Annual International Exhibition,” San Diego Art
Institute, San Diego, California “Indoor Sculpture Exhibition,” City of Santa Clara,
Santa Clara, California “Night Moves: Perpetual Labor,” Institute of
Contemporary Art, San Jose, California “Phantom Galleries: Grind,” POPULUS
presents, San Jose, California

2002 “Fall Exhibition,” The Heritage Fine Arts Collaborative, San Jose, California
“Night Moves: Grind,” Institute of Contemporary Art, San Jose, California
“Phantom Galleries: Infested,” POPULUS presents, San Jose, California
“Phantom Galleries: Scarab,” POPULUS presents, San Jose, California

2001 “Introductions South,” Institute of Contemporary Art, San Jose,
California “Night Moves: Scarab,” Institute of Contemporary Art, San Jose,
California “Night Moves: Infested,” Institute of Contemporary Art, San Jose,
California “Night Moves: Whirlin’ Girl,” Institute of Contemporary Art, San Jose,
California “Night Moves: Perpetual Labor,” Institute of Contemporary Art, San
Jose, California Herbert Sanders Gallery, San Jose State University, San Jose,
California

2000 Gallery 3, San Jose State University, San Jose, California 1999 Herbert
Sanders Gallery, San Jose State University, San Jose, California 1998 Euphrat
Museum of Art, De Anza College, Cupertino, California

Selected Bibliography

2015 RedClayDesign.com, "The San Francisco Museum of Craft and Design", Sophia, March 18. <<http://blog.redclaydesign.com/2015/03/the-san-francisco-museum-of-craft-and-design/>>

ArtPractical.com, "Chris Eckert: Mechanical Parables", Shotgun Reviews, March 22. <<http://www.artpractical.com/review/chris-eckert-mechanical-parables/>>

SquareCylinder.com, "Data Clay & Chris Eckert @ MCD", Mikko Lautamo, March 15. <<http://www.squarecylinder.com/2015/03/data-clay-chris-eckert-museum-of-craft-and-design/>>

2013 geek.com, "Questioning your faith? Tattoo robot will randomly assign you a religion", Ryan Whitwam, February 24. <<http://www.geek.com/articles/geek-cetera/tattoo-robot-random-assigned-religio-20130224/>>.

God Discussion, "Undecided about your faith? Automatic tattooing robot will assign you a religion", Dakota O'Leary, February 24. <<http://www.goddiscussion.com/107555/undecided-about-your-faith-automatic-tattooing-robot-will-assign-you-a-religion/>>.

2012 Forever, The New Tattoo, Gestalten, Berlin, Germany. Media Agenda Reportages, "Exposition Épidermique," November 21 <<http://asymetrikkultur.com/exposition-epidermique/>> Wired UK, "Creepy darting eyeball sculpture comments on China's state surveillance", Olivia Solon, October 3. <<http://www.wired.co.uk/news/archive/2012-10/03/party-gift>>. Beijing Cream, "Big Brother is Watching" <http://beijingcream.com/2012/10/big-brother-is-a-creepy-eyeball-and-it-is-watching/?utm_source=rss&utm_medium=rss&utm_campaign=big-brother-is-a-creepy-eyeball-and-it-is-watching>

2011 Wired UK, "Mechanical sculpture creates endless to-do list", Olivia Solon, September 14 <<http://www.wired.co.uk/news/archive/2011-09/14/chris-eckert-todo>>. KQED Arts, "The San Francisco Triple Fair Affair", Aimee Le Duc, May 24. <<http://www.kqed.org/arts/visualarts/article.jsp?essid=55184>>

Huffpost Impact, "DON-8r, Dona, Gimme -- Meet The New Generation Of Charity Robots", May 12. <http://www.huffingtonpost.com/2011/05/12/charity-robots_n_860667.html> Square Cylinder, "SF's 'Art Mecca Weekend': May 19-22", May 11. <<http://www.squarecylinder.com/2011/05/sfs-art-mecca-weekend-may-19-22/>>

CNET, "Artist draws up tattooing bot in name of religion", Christopher MacManus, March 8. <http://news.cnet.com/8301-17938_105-20040730-1.html?tag=contentMain;contentBody;2n> Wired UK, "Robot tattooist inks

randomly-assigned religious symbols”, Olivia Solon, March 11.
<<http://www.wired.co.uk/news/archive/2011-03/07/auto-ink-tattoo-robot>>

Juxtapoz, “The Robotic Tattoo Machine that Randomly Tattoos Your Favorite Religious Symbol”, March 7. <<http://www.juxtapoz.com/Tattoo/the-robotic-tattoo-machine-that-randomly-tattoos-your-favorite-religious-symbol>> Make: Online, "Automatic Tattoo Machine Inks Random Tats", John Baichtal, 4 March. <<http://blog.makezine.com/archive/2011/03/automatic-tattoo-machine-inks-random-tats.html>>. Popular Mechanics - Russia, “The Dark Passion of Chris Eckert: Religion”, Tim Skorenko, January.

2010 CNET, “One-eyed 'Gimme' robot wants your money”, Leslie Katz, October 4. <http://news.cnet.com/8301-17938_105-20018512-1.html?tag=contentMain;contentBody;1n> Make: Online, "Gimme, a Panhandling Robot.", John Baichtal, 24 Sept. <http://blog.makezine.com/archive/2010/09/gimme_a_panhandling_robot.html>.

2007 Rose Garden Resident, “Artist puts poetry in motion with light show,” Mary Gottshalk, December 13.

2006 American Art Collector - West, Thomas Palmer, Ed. Artweek, “‘eBay Art project’ at Works/San Jose”, Lindsey Westbrook, November.

2005 Metro Silicon Valley, “Something Fishy”, October 19-25. American Art Collector - West, Thomas Palmer, Ed.

2004 The Boston Globe, “Three shows shake up summer art doldrums,” Cate McQuaid, August 20.

2003 Rose Garden Resident, “SJ Institute of Contemporary Art will soon be cleaned out,” H. Zimmermann, October 8. San Jose Mercury News, “Artists fill in the blanks in downtown S.J.,” Jack Fisher, January 19.

2001 inform: Institute of Contemporary Art, “Night Moves,” Summer.

Publications

Skorenko, Tim, “Press the Button”, *GQ Russia*, December 2014: 54. Skorenko, Tim, “The Dark Passion of Chris Eckert”, *Популярная механика* January 2011: 120-123.

Klanten, Robert, Floyd Schulze, and Nicholas Schonberger. "Chris Eckert" *Forever: The New Tattoo*. Berlin: Gestalten, 2012, p 211. (ISBN: 978-3-89955-442-7)

Skorenko, Tim, “The Dark Passion of Chris Eckert”, *Популярная механика* January 2011: 120-123. Dathe, Stefanie. *Gestochen Scharf*. Burgrieden: Museum

Villa Rot, 2013. (ISBN: 978-3-00-041508-1) Roselle, Blandine. *Epidermiques*.
l'association Kraft, 2013 (ISBN: 978-2-95-443360-8)

Professional Organizations

Vice President, Board of Directors, San Jose Institute of Contemporary Art, 2010
- 2013 Board of Directors, San Jose Institute of Contemporary Art, 2004 - 2013

Artist Talks

Stanford University, June 1, 2015 Museum of Craft and Design, February 15,
2015 Museum Villa Rot, June 12, 2013 Arizona State University, October 20-21,
2011 Grantmakers in the Arts, October 9, 2011 San Jose State University,
February 15, 2010 Monterey Peninsula College, July 6, 2010 San Jose State
University, April 13, 2010 San Jose Institute of Contemporary Art, February 9,
2006

Awards

Artist in Residence, Autodesk, San Francisco California, 2015 Artist Laureate,
Silicon Valley Arts Council, 2012 Individual Grant, Belle Foundation for Cultural
Development, 2004