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LOIS LAMBERT GALLERY

THE PROJECT ROOM

P. 310-829-6990

F. 310-829-5707

info@loislambertgallery.com

Contact: Lois Lambert, Director

Bergamot Station
2525 Michigan Ave, E3
Santa Monica, CA 90404
www.loislambertgallery.com



"Temor A Que Tus Ojos No Me Hablen", 43" x 46", Cotton paper print

MIGUEL MILLÓ

"Of the Earth"

September 10th, 2016 – November 13th, 2016

Opening reception Saturday,

September 10th, 6-9pm

Lois Lambert Gallery presents Miguel Milló's "Of the Earth", a series of photographs which underscore the fact that humanity and nature are one. In fact, Milló's work is much more than a series of photographs. Milló first sculpts his models by covering them in clay. He then

meticulously paints these "canvases of flesh" using pigments from India. Once the painting is completed, Milló adorns these living sculptures with fruits, fauna and vegetables. While Milló is sculpting and painting his models, he is energized by a live band playing improvisational music. Only after the painting and sculpting is completed, a process that takes several hours, does Milló photograph his models.

In the visual world of Miguel Milló all of the human forms transcend their categories and labels. "In nature the scientist ... tries to capture and label each species of fauna." For Miguel the attempts to categorize human beings the same way is irrelevant: "We are all from the earth, and when we are buried we go back to it, making us all one". Erasing his model's identity with his own creations, Milló's art purveys the message of equality.

Miguel draws inspiration from nature and marketplaces around the world. Milló's memories of the textures and colors of the outdoor markets he has been through in Singapore, Brazil and the Philippines inspire the compositions that he later puts together.

Since his last exhibition at the Lois Lambert Gallery Milló has had solo exhibits in New York, Miami, Havana, Manila, Sao Paulo and Mexico City. Milló's art is now internationally recognized for his use of color, light and the human figure.