

LOIS LAMBERT GALLERY

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“I COME FROM EVERYWHERE AND EVERYWHERE I GO” “YO VENGO DE TODAS PARTES Y HACIA TODAS PARTES VOY”

Featuring Cuban Artists:

Alejandro Gómez Cangas, Maykel Linares, Darwin Estacio Martinez,
Luis Rodriguez “Noa”, Adislen Reyes Pino, Eduardo Rubén

September 9th, 2017 – November 4th, 2017
Opening reception Saturday, September 9th, 6-9pm

“I Come From Everywhere and Everywhere I Go” and Rodrigo Bronco, unnamed exhibition, are part of the Participating Gallery Program of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California. Pacific Standard Time is an initiative of the Getty.



SANTA MONICA - Lois Lambert Gallery is proud to participate in this event exhibiting work from Cuban artists Alejandro Gómez Cangas, Maykel Linares, Darwin Estacio Martinez, Luis Rodriguez NOA, Adislen Reyes Pino, and Eduardo Rubén from September 9th through November 4th, 2017. In addition Lois Lambert Gallery will be exhibiting Rodrigo Branco, a Brazilian painter and mural artist, from January 13th through March 4th, 2018.

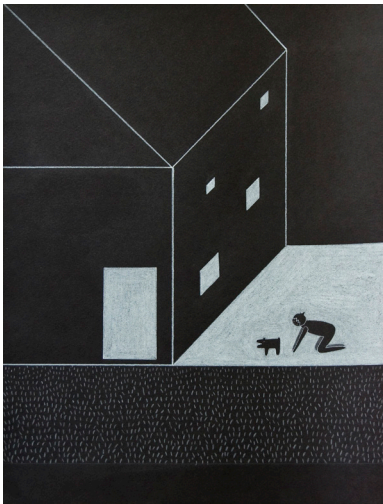


“The Mountain Way”, Alejandro Gómez Cangas, Oil on Canvas, 78” x 49”, 2016

Alejandro Gómez Cangas’ work depicts the rainbow of humanity in kaleidoscopic motion, focusing on the tension that each person experiences as they try to assert and maintain their individuality. Alejandro’s paintings often show crowds of people waiting in line or walking together towards an unknown situation. Alejandro creates these scenes by photographing individuals walking alone. He collages them using them as a reference point for his paintings. Cangas’ work is focused on how the individual fits within society and the difficulties in navigating their movements and thoughts in relation to others.

Alejandro Gómez Cangas is a graduate of University of Arts in Havana, Cuba. Cangas has shown in Galleries around the world. Cangas work can be found in private collections in Cuba, USA, Mexico, Puerto Rico,

Dominican Republic, Peru, Brazil, England, Spain, France, Italy, Denmark, Switzerland, Belgium and Lebanon. Alejandro is a member of AHS (Asociación Hermanos Saíz), UNEAC (Unión de Escritores y Artistas de Cuba) and Fondation Taylor an Association of Artists.



"Untitled", Nightmare Series, Adislen Reyes Pino, 12" x 9", white graphite on black 280gm paper.

Adislen Reyes Pino's work is inspired by her generation's angst regarding Cuba's uncertain future. Pino's drawings from her "Nightmare" series differs from her earlier series "Crisis" in that it uses a black background that adds a more tragic tone to her small narratives. Both series will be shown together in this exhibit.

Pino draws in simple small-scale outlines, almost childlike, seemingly in conflict with the images of the anxiety provoking situations she is portraying. However, the contrast is all the more provocative.

Adislen Reyes Pino was born in Havana in 1984. She graduated from the Higher Institute of Arts and the San Alejandro Academy of Fine Arts, where she is now a professor. Pino's work has been exhibited in several solo exhibitions in Havana, Cuba. Adislen's work has been shown in the Taipei Fine Art Museum in China, The Art Museum of the Americas in Washington DC and the Museum of Contemporary Art and Design in Costa Rica. In addition, Pino has participated in many themed group exhibitions internationally, dealing with issues of the Cuban avant-garde and gender identity. In the United States, Pino has shown in California, Connecticut, New Jersey, Florida and New York.



"Celebration", Darwin Estacio Martinez, 25" x 43", Oil on canvas

Darwin Estacio Martinez uses a universally understood visual language to convey unfinished stories as in still images taken from a movie. Darwin takes moments of an embrace, a handshake or other human interactions and zooms in, fragmenting the figures into mysterious compositions in bold color. By doing this the artist shifts the emphasis from the gesture and figure over to the mood or intention of the scene. Martinez's paintings are deliberately open to interpretation. There is always a general understanding of what is happening in the painting but each painting does not have an assigned meaning. "It's amazing how for the Cuban people my paintings hide some political statements, and for the French or Italian they relate my work to the world of sexuality". Darwin's love of film is reflected in the cinematic quality of his work and the compositions of his paintings. Martinez believes that in pursuing a method that emphasizes the generic, he can capture the fluid nature of identification and transcend national identity.

Darwin Estacio Martinez has studied art since childhood. At the age of nine he began attending an elementary art school in Cuba. Martinez received his Masters degree in 2011 from the Instituto Superior de Arte in Cuba. Darwin is currently a professor at La Escuela Nacional de Bellas Artes in San Alejandro, Cuba. He has been exhibiting his work since 1997, in solo and group exhibits throughout Cuba, Europe, and Boston, MA. Martinez's work has been shown at Casa Museo, Alejandro de Humboldt in Havana, Cuba and at Staedischen Museum in Traunstein, Germany.



"El Silbido", Maykel Linares,
43" x 57" Acrylic on Canvas

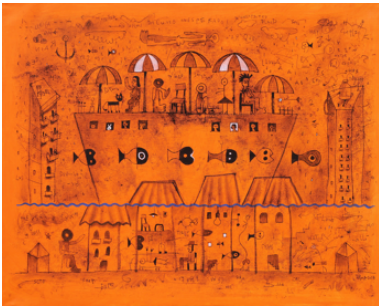
Maykel Linares' work is a reaction to the sentimental content of popular imagery that awakens in the viewer empirical associations. In this collection of paintings there is a strong link to the landscapes often seen in the paintings of the Surrealists like De Chirico, Magritte and even Dalí.

There are two concepts essential to Maykel's work. One is the reaffirmation of the individual and his private space. This concept is a natural reaction to the gregariousness of Cuban society. The second focuses on the displacement of populations leading to the culture of the Nomad.

In exploring the idea of displacement Maykel uses recurrent patterns in his work. The idea of flight, places of passage, and the four seasons of the year are captured in his work. Linares idealizes open spaces, always seeking to portray the great outdoors as infinite. Linares' paintings demonstrate a world familiar but still distant from reality.

Maykel Linares is a graduate of Escuela de Artes Plásticas in Trinidad, Cuba. Maykel 's work has been shown in Finland, Spain, Russia, Indonesia, Singapore, Berlin and Italy. Maykel has been featured in the Magazines ArtonCuba and Noticias de Arte Cubano, as well as many others. Linares' work is in the collections of Pilar Citoler and the Fundacion Caja Sol in Spain.

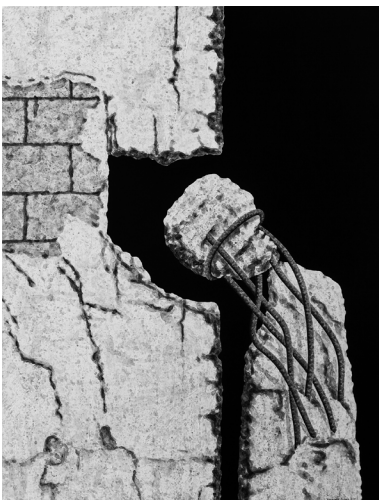
Luis Rodriguez NOA's paintings depict the fleeting moments of daily life in the city of Havana: a couple drinking wine by the pier, a man watching TV alone, children on bicycles, or airplanes crossing the sky. NOA illustrates all of this activity and more in each composition through a colorful expression of both comedy and tragedy. NOA is drawn to what he calls "the true expression of the subjective." He does



"Diluvio Inesperado", Luis Rodriguez "NOA", 31" x 39", Mixed media on canvas

very little planning before he begins a painting and makes his decisions for the composition as he mixes his acrylics directly on the canvas or paper. "If I had to summarize my work I would say they are free expressions of creativity and a meeting of the intuitive and rational. They exist between the common place and the fantastical."

NOA's father is an artist and professor who introduced NOA to Cuba's artistic and intellectual circles early in NOA's childhood. Luis Rodriguez NOA graduated with a degree in Sculpture and Drawing from the Escuela Nacional de Arte en La Habana (ENA) as well as from the Instituto Superior de Diseño Industrial (ISDI) with an emphasis in Graphic Design. NOA, in addition to being a fine art painter is a graphic artist who has won awards for his work in film posters and comic strips for Cuban publications. Luis Rodriguez NOA has exhibited at the National Museum of Fine Arts, the Museo Nacional de Bellas Artes in Cuba and the Museo de las Americas in Puerto Rico.



"Hard Headed", Eduardo Rubén, 51" x 40", Acrylic on Canvas

Eduardo Rubén's paintings are a reinterpretation of the visual experience in Cuba, as well as, the psychological and emotional reality of daily life. This exhibition will be a continuation of his ongoing series "Combatants", large black and white acrylic paintings that depict broken concrete monuments reflective of all the abandoned, deteriorating, and half constructed buildings in Cuba. These depictions of twisted, worn out building remains with bent rebar, and deteriorating columns are sad monuments of the tragic characters of Cuba's past and present. Eduardo's intention is to illustrate through painting, ideas of heroism and stoicism, which are fundamental to the portrayal of Cuban history.

Eduardo Rubén is a graduate of Instituto Superior Politécnico José Antonio Echevarría in Havana, Cuba where he studied architecture. Rubén's works are part of collections in Havana at the Wifredo Lam Center, the Fondo Cubano de Bienes Culturales, the National Museum of Fine Arts and the National Council for Visual Arts (CNAP). His work is in collections across the globe including the Museum of Modern Art "La Tertulia" in Cali, Colombia, the Museum of Modern Art in Santo Domingo, Dominican Republic, the Costa Rican Museum of Art in San Jose, Costa Rica, the Museum of Fine Arts in Budapest, Hungary, the National Museum in Szczecin, Poland, the Nouveau Centro de Arte in Santo Domingo, Dominican Republic, Museum of Finest Cuban Arts in Vienna, Austria.

RODRIGO BRANCO Untitled Exhibition

January 13th, 2018 – March 4th, 2018
Opening reception Saturday January 13th, 6-9pm



"Sen Nome", Rodrigo Branco,
28" x 20", oil on canvas

The visual impairment that Rodrigo Branco suffered from as a child infiltrates his paintings. His love of expressionism and particularly Francis Bacon, is seen in his work as he obfuscates his portraits using the colors of his culture without losing the character of his subject. Branco's other inspirations come from graffiti and Pixação, a form of tagging done in a distinctive, cryptic style found only in Sao Paulo and Rio de Janeiro. Rodrigo's use of this graffiti style blended with the expressionist tradition of distorting images for emotional effect, creates both disconcerting and compelling images.

When Branco abstracts the faces of his subjects he concentrates on the eyes. The eyes are sometimes just a small dark point or often not present at all, creating an impression even in their absence. This abstraction reflects the artist's experiences. By layering many faces together in the same portrait Rodrigo creates a collective abstract unidentifiable as any one individual.

Rodrigo's large murals are in art festivals all over the world and his art has been shown in galleries in Brazil, Germany, Switzerland, Spain, Mexico and Peru. Branco's murals have been included in the Obra Festival in Sao Paulo.

