

Pippa Garner

CV (1979-1986) for Pacific Standard Time

Born Philip Garner in Evanston, Illinois, 1942.

Lives and works in New Mexico.

Studied at Art Center, CA and Cleveland Institute of Art, OH.

Exhibitions 1979-1986

- 1979 *Constructions and Drawings*, Anhalt- Barnes Gallery, Los Angeles.
1980 *Tableau*, Los Angeles Institute of Contemporary Art, Curator.
1983 New York, Molly Barnes Gallery, Los Angeles.
1984 *Carplays*, MOCA, Los Angeles.
 Artist's Olympics: Miniature Golf, Video Gallery, San Francisco.
 One Man Show (Boilerhouse Project), Victoria and Albert Museum, London.
1985 *The Automobile and Culture*, MOCA, Los Angeles.
1985 *Art and Travel*, San Francisco Airport Exhibitions, San Francisco.
1986 *Sensationalism, Functional Art*, Los Angeles.

Performances 1979-1986

- 1979 *Art Riots*, 80 Langton Street, San Francisco.
 Autoparts, La Mamelle, Inc., San Francisco, broadcast on KTSF-TV.
 Air Hockey, Vanguard Gallery, Los Angeles.
1980 *Air Hockey and Animal Kingdom*, Los Angeles Institute of Contemporary Art.
 Chevrolet Training Film: The Remake, Whitney Museum of American Art, New York.
 With Chip Lord and Ant Farm.
 Also performed in Los Angeles and San Francisco (1978) and Houston (1982).
1983 Club Lhasa, Los Angeles.
1985 *Product X*, New Langton Arts, San Francisco.

Bibliography (through 1986)

- 1982 Phillip Garner's Better Living Catalog. Delilah Books, New York. 96 pages.
1984 Utopia or Bust. Delilah Books, New York. 80 pages.

Television: Tonight Show, Merv Griffin Show, Today Show, Today Show (Australia PM Magazine, Joe Franklin Show, Two On The Town (Los Angeles), AM Los Angeles, AM San Francisco, Friday at Sunset (CBS)

Magazines: (partial list) Esquire, Rolling Stone, Vogue, Playboy, New West, California, Domus, Village Voice, Wet, Lui, Road & Track, Car Craft, Motor Trend, House & Garden, Arts & Architecture

Lecture: (partial list) Stanford Design Conference, USC (School of Architecture), UCLA (School of Architecture), I.S.D.A. Conference, Arts & Architecture